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Wellesley College News

VOL. XXX. WELLESLEY, MASS., MARCH 16, 1922 No. 21

ACADEMIC COUNCIL FAILS TO GRANT STUDENT PETITION

Miss Ruth E. Hillyar, Chairman House of Representatives,

My dear Miss Hillyar:

I am requested to inform you that the Academic Council regrets that it is unable to grant the request of the House of Representatives in regard to the time of return after vacations, and that the reasons for this refusal will be presented at an early date to the student body in Chapel by the Dean of Residence.

Very sincerely yours,
Alice I. Perry Wood,
Secretary, Academic Council.

ZETA ALPHA PRESENTS IRISH TRAGEDY

Synge's "Deirdre of the Sorrows" Chosen

Zeta Alpha presented *Deirdre of the Sorrows*, a tragedy by John Millington Synge, at its semi-open meeting on Friday evening, March 10.

Deirdre, the heroine, was the Helen of Ireland, a beautiful maiden who had been brought up to be the bride of the High King, a man much older than she. At the time appointed for the wedding she fled with Naisi, her lover, and they lived in Alban for seven years, in perfect happiness. At the end of this time King Conchubor sent messages of peace, entreating them to return, and Deirdre, in dread of growing old and losing the perfection of love, urged the acceptance of the king's offers. Upon their return, however, Naisi and his two brothers were tricked and killed, and Deirdre, in her despair, stabbed herself.

The play called for sustained good acting, which was furnished by the well-chosen cast. It was peculiarly difficult because of the many quaint old Irish expressions.

Much of the credit for the success of the performance is due to Emma Couch, '22, head of work.

Cast:

Deirdre.....Madeline Block, '23
Naisi.....Hope Parker, '23
Conchubor, the High King
Janet Ward, '22
Lavarcham, Nurse to Deirdre
Janet Warfield, 23
Old Woman.....Mary Edith Stahl, '22
Fergus.....Grace Graham, 22
Owen.....Barbara Kriger, '23
Ainnle } brothers
Ardan } to Naisi
Caroline Ingham,'22
Genevieve Marcell, '22
Two soldiers { Ruth Lindall, '22
Harriet Holcombe, '22

"RIGHT ABOUT FACE" PLEASES LARGEST OPERETTA AUDIENCE ON RECORD

Musical Farce Combines College Humor and Catchy Songs

Right About Face, the college operetta presented in the Barn on March 10and 11, carried out the precedent established by last year's *Salt and Pepper*, and was even more enthusiastically received than its popular predecessor. So great was the demand for tickets that the Barnswallows Association was forced to give three performances, at all of which the cast played to packed houses. *Right About Face* represented the kind of operetta in which the college delights; a light and comic libretto, abounding in college humor, and a musical score of catchy songs. The whole performance was distinctly a college production, achieved by and for the undergradnates, who expressed their intense approval by appreciative mirth and repeated calls for encores.

Successful In Aim

It is a question whether or not the type of operetta represented by *Salt and Pepper* and *Right About Face*, is the one for which the college ought to strive. This raises the old conflict of opinion regarding the object of the operetta. Is its aim to amuse the college or to afford a musical laboratory? The vast majority of the college is very obviously on the side of amusement. The music of *Right About Face* was too light and trivial to serve as a favorable representative of work done in the Department of Music, but since its aim was to entertain the college, it was eminently successful.

Popular Quality of Songs

In general the songs were of the catchy variety so popular in colleges; the kind one whistles or hums on the way out of the Barn and discovers running through one's head for days afterward. The theme song, *The Quest*, was the one glaring exception, being too sentimental and saccharine to appeal to its audience. But the clever and vivacious *Bobbed Hair* and *Me and the Colonel* more than redeemed *The Quest*. *West Point*, written in a slightly more serious vein, afforded a melodious and swinging ensemble number. But the honors were easily carried away by *Shadows*, which was repeatedly encored at each performance, and has since been played and sung in every dormitory on campus. The principal difficulty with all the songs seemed to be the absence of harmony by which the men could sing alto, and the lack of variety in encores. When Tim McGee was forced to encore *Me and the Colonel* three times, it was disappointing to hear him sing the same words over and over again, when the audience so obviously desired another sample of his humor.

Humor in Libretto

The libretto was humorous enough to have been a comedy in itself, even without the support of the lyrics. The lines were amusing, though entirely collegiate in flavor, and served to characterize the speakers far more than is customary in operettas. There were few long speeches and the dialogue moved quickly. In fact, many of the good speeches were lost because they followed on one another's heels so rapidly that the laughter raised by one quite drowned out its successor. A very serious defect, however, lay in the

(Continued on Page 7, Col. 3)

PROFESSOR ERSKINE TO LECTURE ON GREEK SYMPOSIUM

Will Discuss Influence of Plato on English Letters

On Friday, March 17, at eight o'clock at Billings Hall, Professor John Erskine of Columbia will lecture on the Poetry of the Symposium. The lecture is under the auspices of the Department of English Literature, which claims the privilege of presenting it not only on the ground of the imaginative beauty of Plato as an influence in English letters, but also on the ground that Shelley's great translation is a treasure of our English Literature. Those proposing to attend the lecture are urged, especially if they are so unfortunate as to be ignorant of Greek, to read this translation in advance. It can be found in the Everyman edition, and elsewhere.

SHAW DESMOND INTERPRETS CELTIC GENIUS

Describes Fairies He Has Seen

"The Vision we have we keep, the things we see we hold," said Mr. Desmond in explaining the secret of Celtic genius in his lecture on "Dunsany, Yeats and Shaw," Tuesday evening, March 7, in the Houghton Memorial Chapel. It must be remembered that the three Irish geniuses, Dunsany, Yeats and Shaw, are absolutely different beings. Dunsany is a mystic, who writes of fairies and gods (though Mr. Desmond thinks he believes in neither of them), and whose position in the Hall of Fame has not yet been determined; Shaw's literature on things of the moment, will probably not last more than a hundred or two hundred years, but his name will be immortal; and Yeats

(Continued on Page 5, Col. 2.)

INTERCOLLEGIATE DEBATE COMES SATURDAY NIGHT

Wellesley to Oppose Radcliffe and Mt. Holyoke

Room A in the library has recently seen every square mile of the Philippines explored and its treasures packed into numerous little "week-end cases", commonly known as debate boxes, against the week-end beginning March 18. For it is then that Wellesley faces Radcliffe and Mt. Holyoke in debate. An affirmative team leaves college Friday, March 17, to be followed by a delegation of about twenty-five with Betty Parsons as song leader. Alice Dunhan, '22, Eleanor Brown, '24, and Elizabeth Buethe, '24, will support the affirmative at Mt. Holyoke. Mrs. Hodder will be in charge of the delegation.

While the Wellesley affirmative speeds toward Holyoke, an affirmative team from Radcliffe will be on its way to Wellesley, accompanied by a large delegation. Marion Perrin, '22, Katharine Cooke, '22, and Erma Bell, '23, will support the negative in the Barn. The team from Radcliffe will be entertained at Tower Court, while the delegates will be scattered through the college.

A great deal of credit for hard work is due to Caroline Ingham, '22, Business Manager, as well as to the Material Committee in charge of Marion White, '22.

PENELOPE WHEELER WILL READ GREEK PLAYS

Reading and Speaking Department Announces Recital April 7

Mrs. Penelope Wheeler will come to Wellesley April 7 in a lecture recital of Greek plays. Her reading will be given under the auspices of the department of Reading and Speaking.

Mrs. Wheeler is now making her second American tour. From 1916-1919 she directed a Repertory Theatre at one of the British bases, Le Havre, for the troops, presenting both ancient and modern plays. Since the peace Mrs. Wheeler has given recitals of Greek plays in England and Scotland.

Mrs. Wheeler will probably read the *Electra* of Euripides. Professor Gilbert Murray of Oxford University says of her performance, "Among all the reciters and performers of Greek plays I know no one who strikes me as having a more complete imaginative understanding of the meaning of the plays and the mind of the Greek authors."

Tickets for Mrs. Wheeler's recital will be on sale at the elevator table Monday, March 20, from 10:30-12 and 1:30-3.

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I. C. S. A. OFFERS FELLOWSHIP

Social Education to Be Studied

The I. C. S. A. offers every year three fellowships of $450 each. These fellowships are open to the graduates of colleges cooperating with the Association in this offer, Bryn Mawr, Smith, Wellesley.

The fellowship aims to provide careful instruction in the underlying principles of social education, and to afford knowledge of social and industrial conditions. It involves residence in one of the three college settlements, i. e., Boston, New York, or Philadelphia, from October first to July first. The time of the student is divided between practise training in connection with the activities of the settlement, and class room instruction in a neighboring university or college.

Seniors wishing application blanks giving further information may secure them from Miss Newell and should hand them in to her before May first.

There is also a scholarship open to juniors who are interested in social service work. This scholarship is offered by the Charity Organization Society of New York. It provides opportunity for survey work in New York during July. Application blanks may be had from any member of the Economics department. These applications should be handed in at once in order that Miss Tousley of the N. Y. C. O. S. who is to speak at Wellesley March 22, may interview the applicants.

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FILMS CONDUCT CAMPAIGN FOR BETTER BUSINESS

Offer Weekly Prizes for Suggestions of Means to Desired End

A better business campaign is being conducted by "Topics of the Day" Films for the purpose of stimulating business. These films have had remarkable success in their cooperation with public movements and they have become a decided influence in molding public opinion. "Let everybody help for everybody's welfare" is their slogan in the present campaign, in which they hope to attain success equal to that gained in the Better Pay for Teachers movement, the Red Cross and Liberty Loan drives, the Readjustment of Post Office Employees Salaries, and other campaigns of national importance.

Every week until further notice this company will pay $100 to the one who in fifty words or less answers most aptly the question: "How can business conditions be improved for the manufacturer, merchant, worker, and unemployed?" Anyone can enter any number of answers. The winning answer with the author's name will be shown on the screens of the 3000 theatres of the country where "Topics of the Day" Films are shown each week. Answers should be sent, written legibly on one side of the paper to "Topics of the Day" Films, Times Square, New York City.

The psychology upon which the company is working is that if the country thinks poor times, it gets them. The striving is to make the country think good times, so that it will have good times, instead.

It is estimated that in the theatres where these films are shown fifteen million people will read them weekly. They should not, therefore, fail to produce a pronounced effect. For this reason everyone is urged to offer one or more answers to the question of how general business conditions may best be improved.

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PROFESSOR THOMPSON'S WORK APPRECIATED

An account of the notable research work of the late Professor Caroline B Thompson of the Zoology Department appeared in the January 13 number of *Science*. The writer pays high tribute to the excellence and thoroughness of Professor Thompson's original method of teaching, and to the value of her original research work in biology. Her special contribution to that science was a study of termites, the most destructive of the social insects, and the results of her work took the form of a succession of papers on that subject. Professor Thompson's death last December was a real loss to scientific thought and experiment.

AMERICAN STUDENTS WILL TOUR SCANDINAVIAN COUNTRIES

Seventy-five American college students will spend the months of July and August in Denmark, Norway and Sweden, visiting the cities and medieval universities of the north, the fjords of Norway, the forests of Sweden, and the agricultural districts of Denmark.

In each of the Scandinavian countries there is an organization for the promotion of friendly relations with the United States through educational interchange, the Danish-American Society, the Norwegian-American Foundation, and the Swedish-American Foundation. By these organizations, Scandinavian students are selected each year for study at American colleges and universities. Lectures on various phases of Scandinavian life and history will be given during the voyage and after arrival in Europe. The tour is arranged in connection with similar student tours to Italy, France, and Great Britain, all four of these tours being under the general auspices of the Institute of International Education, and members of all four groups will sail from New York on July 1 on a liner chartered for them.

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COLLEGE ENTHUSIASM COMMENDED

Vassar girls may have bobbed heads but they have not bobbed brains, according to an article by Paul L. Benjamin published in the *Survey* of March 4. Mr. Benjamin attended the vocational conference recently held at Vassar, at which speakers were heard on psychology, banking, advertising, teaching, music, secretarial work, medicine, interior decoration, social service, journalism, industrial mathematics and physical education. A vocational luncheon was held at which each table discussed some one field of work.

Mr. Benjamin expressed a real admiration for the eagerness and intelligence of college girls. He was keenly impressed at Vassar by the unselfish desire to be of service to the world that characterized the students he met. Mr. Benjamin's message to the "jaded and disillusioned and harassed social worker" is "go to the college student and catch again the sheer, creative joy of what we are doing."

LOST

In the Barn office, on March 6, at 1.30, a black notebook containing history, geology, and music notes. It is essential that this be returned to Dorothy Breingan, 319 Cazenove.

MARION PERRIN WINS PRIZE DEBATE

Debating Club President Judged Best Speaker

Marion Perrin, President of the Debating Club, was awarded the cup presented by the Debating Club last year as an annual prize to the best speaker on the Intercollegiate teams. The winner of the cup must excel the other contestants both in delivery and in analysis. According to the judges, Miss Kelly, Miss Vera Hemenway, and Emily Gordon, the third affirmative speaker, showed a grasp of her subject which was not equalled by any other speaker, as well a pleasing presentation of her material.

WELLESLEY GARDENS BEING SOLD

"Wellesley Gardens" are now being sold by Miss Julia Larrimer in Room 28, Administration Building. Eight packages containing seeds of different varieties of blue flowers is the content of one garden. They are suggested as Easter presents. The forty-five cents is given to the Fund. If the purchaser wishes to re-sell the garden, she may do so at the price of eighty cents, or ten cents a package, and apply this extra thirty-five cents to her Fund pledge.

MOVING PICTURES SHOWN AT WELLESLEY HILLS

Moving pictures are now being given every week day, afternoon and evening, at the Community Playhouse in Wellesley Hills.

The playhouse is a community enterprise. An effort was made last year by the Wellesley Parent Teachers' Association, in co-operation with Mr. Roger Babson, to obtain some sort of moving pictures for the town Since then this organization has been incorporated, with limited shares of stock, and has been placed under the management of Mr. Penanski, director of the Modern and Beacon Theatres in Boston.

A film committee, made up of stockholders in the corporation, supervises the pictures. Every effort is being made to run "decent and interesting pictures in a clean hall."

News topics, a comic picture and a feature picture make up the program. The performance begins at 7:15 in the evening, and at 2:30 in the afternoon.

LOST

A gray bag, cut steel beads, in the Wellesley square, February 21. Reward offered.

Also a small silver Waterman's fountain pen on the Wellesley special Saturday, February 25. Will the finder please notify S. Kirk, Tower Court.

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TURKISH AUTHORITY ADDRESSES HISTORY CLASS

Reign of Suleiman Bears on Problem of Today.

Turkey's relation to international problems was brought out in an interesting way by Professor A. H. Lybyer, of the University of Iowa, in an address to Miss Miller's class in International Politics, History 208, given Wednesday, March 8. Professor Lybyer is an authority on Turkey and in particular on the reign of Suleiman, on which he has written a book. He is at present engaged on a bibliography on the Oriental Collection of Harvard University. Besides discussing this reign from the military and civil points of view, he emphasized two points that have an interesting bearing on international relations of the present day. One was the fact that Turkey took Bagdad, which she held until 1918, in the Persian wars of 1533 to 1536. The other concerned the treaty of capitulation between the Turkish and French, confirming the old Venetian rights in the Mediterranean.

NEW EXAMINATION SYSTEM AT WELLS

Wells College tried out a new system of examinations at mid-years, calculated to eliminate bluffing and noncommittal statements that have no meaning. The system of filling in blanks, used at Wellesley by the Philosophy Department, constituted part of the experimental examination made out by the History Department at Wells. The main part of the examination was a list of fifty statements, to each one of which the student was to devote one minute in agreeing or disagreeing. The new system is said to be well liked, in so far as any system of examinations can be popular.

NEWS FROM OTHER COLLEGES

Startling Facts Made Known

Aecording to some of the answers of students in newswriting to a psychologieal test for journalistic adaptability given at McGill, a blimp is a sort of jellyfish; a teredo looks like a Spaniard; Irvin Cobb is a baseball player; and Henry James was a robber.

Centralization Proposed

A revision for college government at Mt. Holyoke has been presented to the student body. The proposed system is to bring together the already existing organizations into a central organization which will have both legislative and judiciary power. This centralization will be effected by having organization heads, as the president of the Forum and of the Y.W.C.A., form the Exeeutive Committee of the college government.

Tennis Champion to Coach

William B. Tilden, 2nd, wold tennis champion, has been obtained to coach the University of Pennsylvania tennis teams this season.

Knickers for Faculty Members

Faculty members of the University of California have aroused comment by the wearing of knickers and golf stockings on the campus.

WORLD NEWS

Textile Workers Strike

Mar. 9. 12,000 textile operatives in Rhode Island and the vicinity went on strike against the 20 per cent wage cut which the employers have announced.

Gompers to Speak to Strikers

Mar. 9. Samuel Gompers, President of the American Federation of Labor, will make a three-day speaking tour of the cotton mill cities of New England where the strikes are in progress.

English Official in India Resigns

Mar. 9. At the request of Premier Lloyd George, Secretary-of-State for India Edwin S. Montagu tendered his resignation which was accepted at once. The cause of the request for resignation is attributed to Mr. Montagu's sanction, without conference with other officials, of the demands of the Government of India concerning Turkey. These demands, which include the evacuation of Constantinople by the English, the suzerainty of the Sultan over holy places, and the restoration to Turkey of Ottoman Thrace, were made through the influence of Mohammedan leaders.

United States Declines Genoa Invitation

Mar. 8. The United States Government has declined the invitation to attend the Genoa Economic and Financial Conference. Secretary Hughes is quoted to have said that it will not be "primarily an economic conference, but rather a conference of a political character in which the Government of the United States could not helpfully participate."

Famine Deaths Increase

Mar. 9. The total number of deaths among the famine-stricken people of Russia is now estimated at 200,000.

BORN

Ex-'22. To Gladys Ambler Stocker, a daughter, Jane, December 23.

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Fancy Centers, Imported Coatings
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COLLEGE NOTES

Miss Marjorie Billow of Evanston, Ill., a Wellesley graduate of the class of 1920, has recently been added to the faculty in connection with the Ceology Department.

Since arrangements cannot be made for accommodating the fifty delegates who signed up, only twenty-five will accompany our negative team to Mt. Holyoke. Support will be added, however, by the many students who have arranged to visit friends.

Phoebe Gross, '21, has been spending a few days at Wellesley.

The Stone Hall Bazaar, scheduled for Friday, March 17, will offer for sale a great variety of novelty gifts, and will have tea, cake, waffles, sandwiches, candy and stuffed dates as special attrctions.

At a meeting in Agora, Sunday night, the campus discussion group resumed its consideration of the subject "Manchuria."

Miss Laurice T. Moreland of the Batten Advertising Co. of Boston and New York, gave a talk on "Advertising Work for College Women" in Founders March 10.

Attention has been called to the fact that any member of College Government may and is urged to attend meetings of the House of Representatives.

Among the week-end visitors at college were Alice Hackett, '21, Mildred Johnston, '21, and Marcia Cressy, '21.

Miss Josephine Little and Miss Dorothy G. Baldwin, Camp Secretaries for the National Board of the Y. W. C. A., held office hours in the C. A. office, March 11 and 13, for the benefit of students interested in Y. W. C. A. camp positions.

Dr. Edgar S. Brightman, recently appointed Professor of Philosophy in Boston University, lectured in Founders, Saturday afternoon, on "The New Realism."

On Wednesday, March 1, Miss Gamble addressed a meeting of the Boston branch of the American Association of University Women, held in Bertram Hall, Cambridge, on the subject of *Intelligence Tests for College Entrance.*

Professor Margaret Jackson has written an article on *The Religion of Dante*, which appears in the *Churchman* for February 5.

SHAW DESMOND INTERPRETS CELTIC GENIUS

(Continued from Page 1)

who deals with elemental things, and believes absolutely in fairies, "will live forever and ever, amen." Mr Desmond said his object was to explain the Gaelic concept of life; his is "a spiritual message to a world that is hastening toward the hell of materialism."

In interpreting Dunsany's works, Mr. Desmond emphasized his imaginative genius, his typical Irish humor, and his interpretation of the Celtic fairies and gods. Particularly charming were the descriptions of the little household gods who are "lesser than men, but pleasant gods to have beside the hearth." There is Pitzu who strokes the cat, and Kilooloogung, lord of the rising smoke, and Triboogie, god of Dusk whose children are the shadows, and the great lord of Silence, Hish!

Yeats Believes in Fairies

The great Yeats is known to his friends as "Willie." When he writes about his fairies, he speaks of what he himself believes, and thousands of people in Ireland believe. He has many times talked to them, and, says Mr. Desmond, "When you look at the Irish bogs, with the mystical lights playing over them you can understand why we believe in the little wild things."

Shaw Is Essentially Serious

Bernard Shaw is a personality rather than an artist. His business in life is to shock people into consciousness and force them to think. What most people fail to understand, is his seriousness; he means what he writes. Through the words of Keegan in *John Bull's Other Island*, we may find something of the real Shaw, for in his mouth the dramatist has placed his own philosophy of life.

CHAPEL APPRECIATED AT YEN CHING

Just now, when the subject of chapel services is in all our minds, there comes a letter from Yen Ching telling us about our Chinese Sisters' chapel service. The description is written by one of the students, with a postscript by Miss Daisy Atterbury:

"We have chapel service for half an hour, at half past ten every day; but Monday it is held at half past eight. The chapel stands in the front yard of the school, which is built in old Chinese style, with a noble and dignified appearance. It is decorated with a platform, a piano, and an organ in front, pictures hanging on the walls. There are rows of chairs facing the platform for students, and chairs on the left for teachers. When the time comes, all the teachers and students keep quiet and gather in chapel. First of all we have a chant, finally the sermon, hymn, and prayer. After everything, students march out politely two by two, as they are singing. The sermon is held by teachers usually, sometimes by friends outside, and famous professors from other countries, thus giving us many privileges." One item not mentioned: the teachers remain in chapel as the girls march out singing, and we hear the hymn die away as the procession winds around the chapel; this is perhaps one of the moments of the day on which the mind lingers longest, and class work that follows has a glow because of it.

LOST

Purple Silk Umbrella. "S" on handle. Removed from Fiske rack Tuesday evening, March 7. Please return to D. Spinney, 345 Tower.

COMMUNITY PLAYHOUSE
Wellesley Hills

MONDAY AND TUESDAY, MARCH 20-21
Elsie Ferguson
IN
"FOOTLIGHTS"
It is Elsie Ferguson's Greatest Picture
Current News Sport Review Comedy

WEDNESDAY AND THURSDAY, MARCH 22-23
"THE GLORIOUS FOOL"
A Mary Roberts Rinehart Story
Holman Day "Short" Drama
Aesop's Fable Topics of the Day Scenic

FRIDAY AND SATURDAY, MARCH 24-25
JACK HOLT
IN
"The Call of the North"
A drama of love and soul-testing ordeal in a land that belongs to the strong.
A Western "Short" Drama
Current News Movie Chat Comedy

AFTERNOONS AT 2.30 EVENINGS AT 7.15
Admission
Afternoons: Adults, 25c; Children, 17c
Evenings: Centre Section 40c; Side Section 30c
(War Tax Included)
To make it possible for the Wellesley students to see the entire entertainment, the evening performance will start at 7.15. At the end of the entertainment the opening subjects will be repeated so that the people arriving later than 7.15 will have an opportunity to see the entire show.

WELLESLEY COLLEGE NEWS

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ELIZABETH M. WOODY, 1922

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BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
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MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924
MARY FRASER, 1923
DOROTHY MERZ, 1923
EVELYN ROAT, 1925
ELIZABETH BUETHE, 1924

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SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
MARGARET INGRAHAM, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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THE KING IS DEAD! LONG LIVE THE KING!

The end of a year of hard and interesting work has come for the senior members of the present NEWS board. Within a week, the NEWS will be under other guidance, and we shall have joined the hundreds of former members who watch the fortunes of the paper with peculiar interest.

Like the New Yorker who, when he was allowed only two minutes long-distance telephone conversation with a friend in San Francisco, could think of nothing to say beyond "What's the weather like out there?" we, realizing that we speak now and forever after hold our peace, can phrase only the conventional wishes for the success of the new Editor-in-chief and her associates. May they, with the support of the college, carry the NEWS further along the road toward the complete fulfillment of its function.

IN APPRECIATION

To only two of all the fine arts can the assembled college pay tribute. It cannot gather to watch an artist paint a picture, nor does it march in a body to the Art Museum to view Praxitelean marbles. Never has the college been seen in the act of reading out of one book, nor of standing, a breathless multitude, before the perfections of campus, or of Boston architecture. But we have seen the assembled college sitting breathless and spellbound by the perfection of tone of Mr. Rachmaninoff's playing at his recent concert at Wellesley. That feeling of enchantment, aesthetic and transitory as it was, was a bond of just the type that Wellesley wants and seeks. A community of interest, that goal to which the college looks longingly, is the inevitable result of a community of pleasures.

Another art has united the college—dramatics. For seasons past, the Department of Reading and Speaking has planned a course of readings that stands out as one of the most valuable opportunities of the year. And now the Department of Music has brought to us, and will bring to us on Sunday next, representatives of the best of contemporary music and musicians. Music, the highest of the arts, will weld this restive community, with its opposing factions and diverging interests, for the space of a few hours at least, into a sympathetic whole.

It is an established fact that there is an audience here for good music, and that there are persons who are anxious to bring good music to Wellesley. We know, lastly, that Wellesley needs aesthetic, as well as all the other kinds of bonds, to bind her into stronger unity.

The answer? An Artist Course of more than two concerts for 1922-1923. The felicitations and best wishes for success from the NEWS to the Department of Music.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

VILLAGE SENIOR ELECTIONS

To the Editor of the Wellesley College News:

Feeling against the present mode of village senior election has been growing during the last few years, with the general argument about village seniors. The present manner of election certainly has apparent faults, which should be remedied.

The work of choosing what girls among those who desire to go to the village are best fitted to the work there, is difficult, and should be done within the class to which those girls belong. No one knows the ability of a girl so well as her own classmates. The following plan is suggested for future election to be conducted partly by a class vote.

A representative central committee made up of one girl from each house, elected by members of her class in that house, and of the vice-presideuts of College Government and Christian Association as advising members, could better pass judgment ou the candidates than the house mothers, who are apt to know few of them or the present village seniors. Since the choice of village seniors must necessarily involve personal feeling, to be satisfactory, the candidates should be assured of impartial consideration first by a committee from their own class. I believe the present class committee has only two members.

After the class committee of twelve, with two advising members, has passed on the names, their decision should go to the Senate for approval, and then to the house mothers, who should certainly have a say in the choice of the girls who are to work with them the following year.

The main objection to the present method of election seems to be the possibility of some of the candidates' being unknown to the very small class committee and to the village seniors. The larger class committee, as suggested, would obviate this difficulty and assure everyone of thorough consideration.

1923.

APROPOS "THE LEARNED LADIES"

To the Wellesley College News:

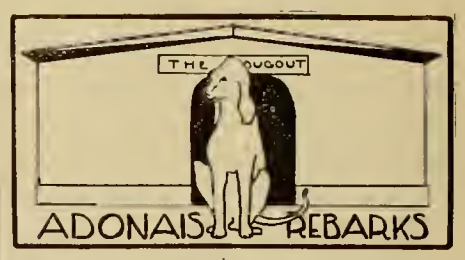
I read in the March second issue of the NEWS a Free Press article entitled, "Think, Then Act." Her criticism of the *Learned Ladies* is most unexpected. It is because I experienced the keenest happiness and satisfaction in the performance in English by the students of Wellesley College, of one of the masterpieces of our literature, with which we French people are all familiar, that I think it necessary to modify the severity and what, at times, seems to me, the inexactitude of the censure expressed.

The first charge against the performance is that "the men's voices were hopelessly feminine." This is an extraordinary reproach. An actress would obtain her success at the expense of good taste if she tried to force her voice to take on the pitch and quality of a masculine voice. This artifice would not deceive anyone. We must never forget that all dramatic art rests on a law of convention, and it is only by a legitimate extension of this convention, or, if you prefer, as a consequence of it, that a woman can take a man's part at all.

The second charge is an unequivocal assertion: "At the Saturday evening performance the play practically fell through." This cannot but surprise the large audience, which did not diminish its warm applause for the actors. No unprejudiced critic could have failed to notice the hearty response of the audience, even if he as an individual did not agree.

Though we do not admit with the alumna that "hesitation and repetition of syllables were frequent," we do admit that a pause of one or two seconds took place in the fifth act, caused by the forgetfulness of one of the actors. But this incident was only a simple personal accident of little con-

(Continued on Page 8, Col. 1)



VITAL STATISTICS FOR VACATION

Forty-eight students will have developed anaemia, necessitating their departure from college a week early.

3,002 papers will be called in.

1,200,667 nerves will be on edge.

868 text-books will be packed in 434 trunks, to be studied over vacation. Of these:

867 will remain in trunks.

1 will be left on train.

1,600 students will burble, "Hope you have a good vacation."

1,600 students will respond, "Same to you."

112 students will wear flowers, the gift of roommates.

112 students will have sent flowers to the above-mentioned roommates.

485 students will depart in tweed suits. Of these:

244 will be lavender.

70 will be blue.

171 will be other colors

986,443 kisses will take place at the Wellesley station. Of these:

27 will be sincerely desired.

699,000 billion bacteria of a deadly nature will be thereby conveyed.

BILLINGS HALL ON A BUSY DAY

A motley mass of scrambled noise
Assails the quailing ear;
Piano, violin, and voice—
Their mingled strains I hear.

Kalink, kalink, te dum, sqee-awk!
And "Do-re-me-fa-sol!"
I stand aghast upon the walk
And lean against a pole.

"I would I had a staff or bar,"
I murmur while I rest:
"Is this the art supposed to charm
The well-known savage breast?"

A Free Press From Faraway Finland

Dear Editor:

I grieve to state I notice in your NEWS a statement which is wrong to one who holds well-travelled views. You say Professor Pifflekin, in lecturing on "Big Game," asserted that the Arctic mouse is often very tame.

Now may I right this fallacy if I may have the space? The Finnish mouse, I chance to know, is menacing the race. The Finnish race is very proud, and it is very brave; but only more than human power its future now can save. The Finnish hunters do not fear the walrus or the bear. They tackle seals and Arctic whales without a thought of care. The mouse, upon the other hand, though seeming rather tame, is in reality quite fierce, and plays a crafty game. Its strong point lies just in the fact that it is rather small; it creeps up on its victim without being seen at all. It has one trick which makes its victim's chances all diminish: the mouse, unseen, can always see the hunters, and they're Finnish!!

ANONYMOUS ALUM.

"RIGHT ABOUT FACE" PLEASES LARGE AUDIENCE

(Continued from Page 1)

undisguised use of soliloquy to get various bits of information across to the audience. Logan deliberately came to the front of the stage and confessed to the audience that he was not really fickle but only searching for the right girl; Susan Brown, in like manner, had to ruminate aloud on her boredom and consistent bad luck in order to afford a pretext for the song *Hoodoocd*. Such devices as these showed lack of ingenuity or effort on the part of the authors, and detracted from the excellence of the book.

Cast is Spontaneous

The success of *Right About Face* depended in no small measure on the choice of cast, which was exceptionally good. The men were convincing, the chorus good-looking, and the leads attractive. The comedy characters, Tim and Anna, were well-nigh perfect in their spontaneous humor. They sent the audience into shrieks of mirth without falling into the common error of burlesquing their roles. The pompous and flirtatious colonel was an unusually good piece of character work. Dorothy Dollington and Susan Brown furnished a delightful innovation, inasmuch as they were schoolgirls who were vivacious, charming, and well dressed, and afforded a welcome change from the usual stage schoolgirls with flopping curls, middy blouses and continuous bouncing expressions of delight. Too much can hardly be said for their contribution to the appeal of the operetta. Characteristic of the entire cast was their frank enjoyment and their natural and delightful by-play. The spontaneity of the cast gave a freshness to the operetta which was felt and appreciated on the far side of the footlights.

Costuming Shows Care

Right About Face rivalled *Salt and Pepper* in effective costuming as well as in cleverness of theme. It was no easy task to supply a dozen girls with properly fitted officers' uniforms which should make them appear at once masculine, military, and well tailored. Yet the costuming committee achieved this feat. They also provided several changes of costume for the chorus and yet managed to let each girl retain her individuality of style. It was also particular in attention to small details, which are usually overlooked in as large a production as this, that the committee excelled itself. For instance, Tim McGee carried the sack of Bull Durham which has been ascribed to the U. S. army sergeant ever since there was an army, while many of the officers wore the leather-strapped army wrist-watch. Each costume was so well thought out and attractive in its general effect, that the ensemble would have done credit to a Broadway musical comedy.

Lighting and Scenery

The lighting effects were very good, especially at the beginning of the second scene during the *Star Light* song. The scenery was also extremely well done for that act, as well as in the opening act.

Features Retard Action

While the special features in *Right About Face* were well received and contributed a good deal to the college's enjoyment of the production, there is danger of the operetta's degeneration into a glorified vaudeville if featuring dancing and comedy skits are not used more sparingly. In this particular operetta, the dancing could have been omitted with benefit to the play as a whole, since those exhibitions did not further the plot, but really retarded the action.

Right About Face is another achievement of Barnswallows Association comparing most favorably with last year's operetta, and far surpassing those of 1919 and 1920. It was a delight to the student body, a pleasant diversion to the cast, and a credit to the authors.

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Cast

(In Order of Appearance)

Principals

Mrs. Dollington....Hilda Crosby, '24
Jim Hardy ..... Helen Baxter '23
Col. Dollington....Elizabeth Head '23
Jr. Dollington..Frances Rosenthal '25
Anna.....Harriet Kirkham '22
Tim McGee.....Dorothy Breingan '22
Dorothy Dollington,
Rebecca Stickney '22
Susan Brown.....Ethel Halsey '22
Virginia Darling.....May Fales '24
McCarter Logan..Muriel Crewe, unc.
Capt. Bird.....Frances Sturgis '22
Lt. Grey.....Marjorie Wright '24

Officers' Wives

Laverna Cone '22
Caroline Ewe '22
Eleanor Bye '22
Wynona Coykendall '23
Margaret Dye '22

School Girls

Ruth Phillips '24
Eleanor Ball '23
Ruth Pederson '23
Josephine M. Alexander '25
Barbara Conger '24
Helen Crandall '22

Post Girls

Ruth Martenis '23
Laura Powers '24
Delnoce Grant '24
Carolyn James '23

Officers

Katherine Kingsbury '23
Margaret Noyes '24
Harriet Rathbun '22
Katherine Harbison '25
Mary Hankinson '22
Alice Leinbach '24
Elizabeth Parsons, '22
Eleanor Milton '25
Helen Sherman, Hygiene
Dorothy Renniger '24
Marjorie Metheney '23

Dancers

Harriet Rathbun '22
Tacy Parry '22
Ruth Beckley, Hygiene
Helen Sherman, Hygiene

ROOMS at 11 Waban Street for Students who wish to remain in Wellesley during the Easter vacation. Telephone Wellesley 218-W.

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or

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Wellesley College, Wellesley, Mass.

Wellesley women may make reservation through Miss Allen.

FREE PRESS

(Continued from Page 6)

sequence, and one which did not mar the acting of the players in general. Besides, such accidents happen on the greatest stages of the world, and seem of such petty importance that the serious criticism does not ever take them up.

The alumna commenting on the article on the play which appeared a week after the performance, wrote, "A NEWS article rated it highly and never once mentioned the fact that the men's voices were hopelessly feminine." This assertion would seem to indicate that the writer does not notice the implicit statement, "The men were in general too feminine."

The article that is accused of "rating the play highly" however, does not fail to criticize as one sees, although in a courteous manner. In my opinion, since all the masculine parts have been unfavorably reviewed, the acting of Trissotin was not appreciated as it deserved. Nothing was said of the rare intelligence and penetration shown in the way the character of Trissotin was interpreted through gestures, voice, and attitude: an excellent impersonation of the *Precieux* of the seventeenth century as Moliere conceived it, and as history demands it—*a masculine character which is feminized.*

There is not time to give the eulogy that is due to some of the other characters, for this one illustrates the point I want to make, the point on which I insist and which seems to have been twice more or less misunderstood.

The article of the alumna appears to have been written chiefly for polemic reasons; the author desires to accumulate arguments that defend her general theme. I wish to guard against taking part in the controversy, but I think I am impartial in remarking that it weakens one's cause to show oneself prejudiced. I have only sought to throw a little light on a small part of the question and to translate particularly the French acknowledgement and appreciation due to those who organized and gave in honor of the tercentenary of Moliere, a French production as successful from all points of view as that at which I had the pleasure of being present.

ELISABETH CLEVENOT,
French Lecturer.

DEFENSE OF THE BARN

To the Wellesley College News:

The Free Press entitled, "Think, Then Act," in the issue of March 2, made several comparisons of productions given under the old system with those of the new Barn plan, with the conclusion that the new plan during its two years' trial had failed to reach even the standards of previous years. This appears to me a highly false viewpoint of the major events given under both the old and the new systems.

"An Alumna" claims that the Barn, relying upon the acting of Rebecca Hill, based its claim of success for the new plan upon the "Tragedy of Nan." She discounts any improvement upon Zeta Alpha's production in the way of scenery, lighting, costumes, supporting characters, coaching, and the fact that the play, as the society gave it, could not have been transferred to a Boston theatre, as in the case of the Barn's performance.

Is not "The Tragedy of Nan," as given by the Barn, a better interpretation, as a whole, and a more finished presentation? Could Nan have carried a large audience with her through her emotional crises without the training of a professional coach? Is not the fact that an article upon dramatics at Wellesley in the Theatre Magazine was the outcome of this production a better attainment than the praise which the NEWS, with all due respect, gave to the society's production?

The statement that "Drake" was only an able handling of masses is a mistaken apprehension of the play. Even though pageantry supplied much of the effectiveness, there was no lack of dramatic action or opportunity for individual acting. (Besides, Tree Day and Float Night, while also pageant in character, were NOT Commencement events, as the writer stated.)

Many former productions have been cited as examples by which the Barn of to-day should profit instead of falling below their standards, according to "An Alumna's" belief. Why omit others which are notably below the Barn's attainments under the present system? There was "A Rose of Plymouth Town" in 1917, "Help Wanted: Female" in 1918, and "All of a Sudden Peggy" in 1919, plays of a sweetly amateurish type toward which college audiences are somewhat too easily inclined. A centralized dramatic system can progress into the field of the ex-

(Continued on Page 9, Col. 1)

Wellesley Students

For Easter

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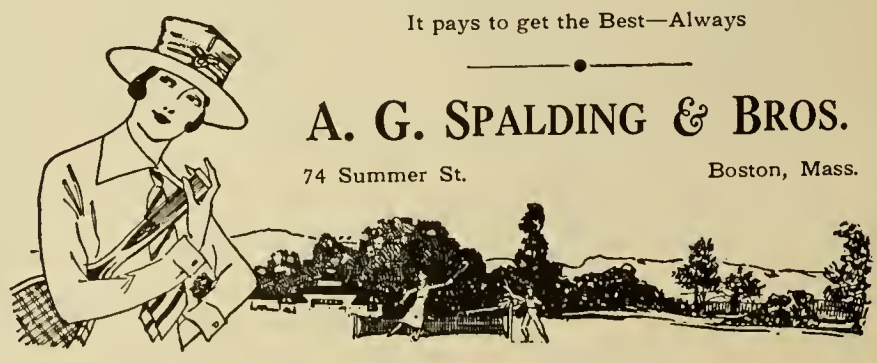

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FREE PRESS

(Continued from Page 8.)

perimental theatre, as Professor Baker suggested, to the place where the energy of the entire college, focusing upon different angles of production can combine, with the aid of a professional coach, to achieve a finished dramatic presentation.

About one-seventh of the entire number in college are society members. Not all of the societies give dramatic productions. Their productions, while always artistic and worth while, should not be put on a plane with the dramatic effort of the college as a whole. If there is equal opportunity for dramatic success in the society and the Barn, the energies of the college will be divided. The Barn must be placed in an advantageous position, in order to insure such dramatic productions as the last two years have given us, some notable examples of which ARE decidedly better than those of previous years. 1921

CONCERT MANNERS

To the Wellesley College News:

In the last issue of the NEWS, a Free Press entitled *Lecture Manners* made the point that Wellesley audiences do not show enough "interest and appreciation" in lectures given here. I would suggest that improvement is desirable not only in the quantity, but in the quality of such appreciation. Indiscriminate hurrahing is as much to be avoided as listless apathy. The Rachmaninoff concert was a rather appalling instance of the former. Carried away by genuine enthusiasm, the audience seemed able to find no other expression for its feeling than the repeated bursts of applause, the reiterated demands for encores, which put Mr. Rachmaninoff in the awkward position of seeming ungracious if he refused. While lesser performers may require these noisy manifestations of approval from their audiences, Mr. Rachmaninoff is a sufficiently great artist to dispense with them; and inasmuch as a programme such as he gave requires an immense amount of energy in itself, it would show a more real understanding and appreciation to allow him to stop at its conclusion.

In taking this stand, I am far from advocating studied indifference as our attitude when, for instance, the London String Quartet comes to play for us. But it is not as if we did not all know the customary concert behavior. None of us, probably, would go to similar lengths anywhere cxccpt at college. But, with the best of intentions, we tend, when massed together, to overlook the distinction between a Rachmaninoff concert and a football game. 1923

ANOTHER PROTEST

To the Editor of the News:

I wish to add my protest to that of "An Alumna," writing in the NEWS of March 2.

I feel strongly that the work of the Barn under the present plan is not greatly superior to that of both Barn and societies under the old system, and that it does not justify its existence at the expense of the societies.

In reading the different articles on this subject in the NEWS during the last few weeks, I was struck particularly with the apparent ignorance of the undergraduatc body as to what Wellesley dramatics have meant in the past, when both societies and the Barn were producing. In a recent editorial in the NEWS, the writer states that "the Barn plan has not only secured better all-college dramatics, it has pointed out new heights of dramatic endeavor to which Wellesley hitherto did not even aspire." As to the "better all-college dramatics," since I was not in college, I can only say that I did not find any very great enthusiasm among the undergraduates with whom I discussed the subject on my return to college. I saw *The Tragedy of Nan* presented by Zeta Alpha in the year 1919-1920, and the skill shown would have done credit to any dramatic organization, presented before an audience however large, so I do not feel

(Continued on Page 11, Col. 3.)

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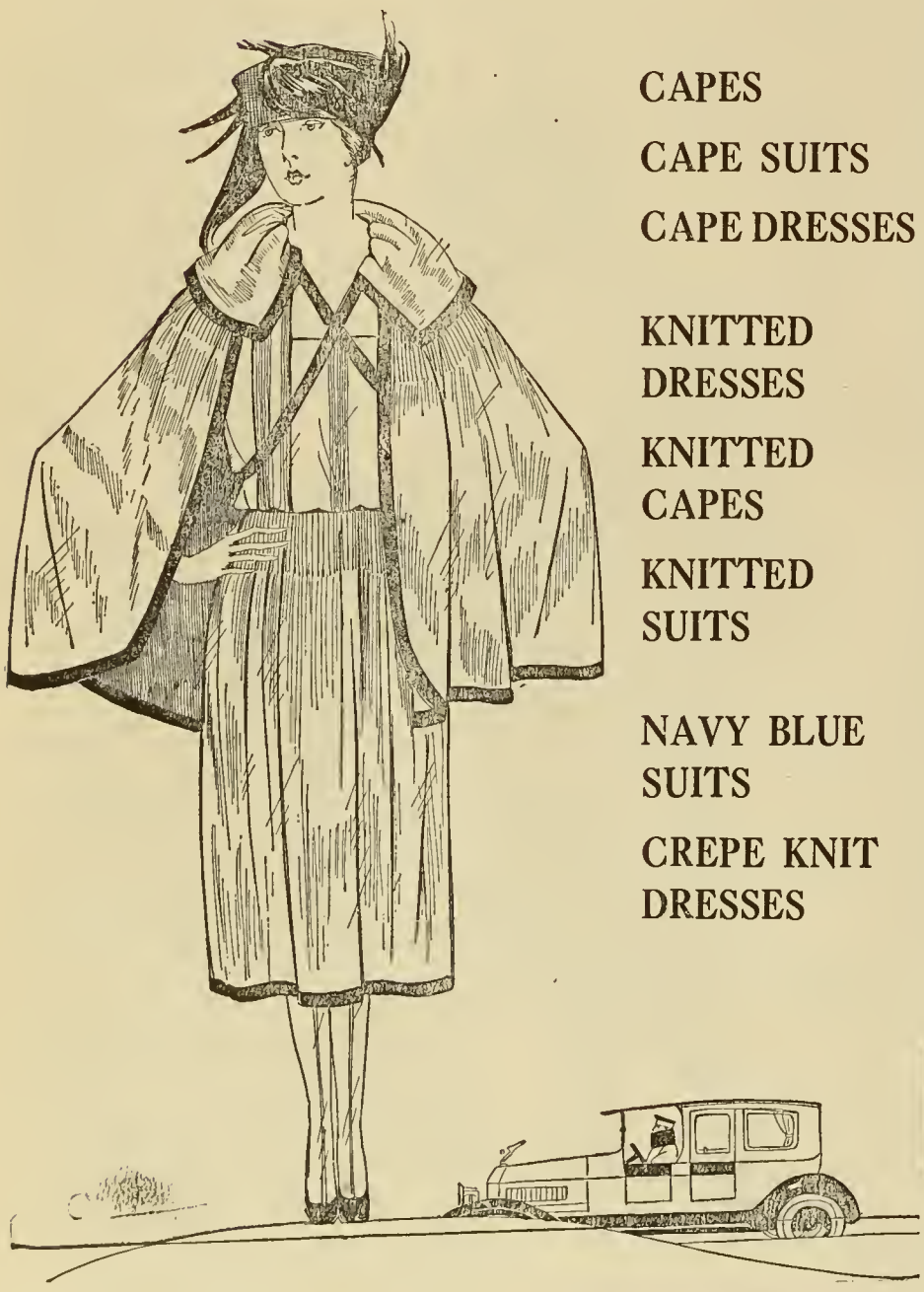

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MARION EDWARDS PARK NEW PRESIDENT OF BRYN MAWR

Tells of Her Aims in the Education of Women

Marion Edwards Park, Dean of Radcliffe College, has been elected president of Bryn Mawr. In her letter of resignation to Radcliffe, Dr. Park outlines her ideals of education: "I have no special hobby unless it be a very serious one, namely, the education of young women for service in the many fields opening up in this new era of progress," she says.

Her ideas on education are expressed as the placing of emphasis on the human and living side of study rather than on technical learning. Although she majored in classical languages while at college, she declares that her interest was not in the "mere study of declensions and cases, dry disquisitions on the merely grammatical and rhetorical aspects of the old language," and that these were of far less importance and interest to her than "the life of the people, their aspirations and attitude toward the world they lived in."

In leaving Radcliffe, she expresses her reluctance, because her interest has been so great in its past and present, but she is full of hope and confidence in the splendid future of that college. Being an alumna of Bryn Mawr, she is particularly suited to be its new president and to guide it to a greater capacity in the training of women for world service.

TEACHING OFFERED AS ATTRACTIVE PROFESSION

Miss MacSkimmon Disproves Old Theories

"It is not for prolonged service nor for the sake of high salaries that you are called to teach; it is to gain admiration, love and hope, the three things by which Wordsworth says we live."

In her talk on teaching, Tuesday, March 7, Miss Mary MacSkimmon president of the Massachusetts Teachers' Association, and principal of the Pierce School of Brookline, spoke of this profession as one no longer deserving the old-time attitude of pity. The conception of teaching has changed; everywhere people are awaking to the fact that the teacher is an important factor in the training of the youth of the country to a sense of beauty, goodness, and service. Salaries have been increased rapidly in the last two years, and the end is not yet in sight.

Miss MacSkimmon spoke very enthusiastically of the actual enjoyment to be derived from teaching, but she impressed the point that prospective teachers need not of necessity look forward to this occupation as the sum total of life. Even if the intention is to teach for only a year or two, there is time in that space to implant ambition and interest in a few boys and girls, and the reward to look forward to is the fact that "your work will follow you when you have finished it forever."

Sympathy, Miss MacSkimmon considers the one absolutely necessary attribute in a teacher. "Not patience," she said. "You don't want too much of that. It comes of itself in teaching." She scouted the idea of teaching's being monotonous. "That, above all, is not the thing to be afraid of."

APPOINTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be mentioned.

112 AB—A secretarial school in Boston offers for the next four months free training in secretarial work in exchange for services as supervisor of a small class room.

113 AC—A well known publishing firm in Chicago wishes immediately someone to take charge of its college correspondence and to do some publicity work. Literary appreciation and stenographic training are the two requisites, and some experience in office practice would be an advantage.

114 AR—A teacher is needed for next September for a girls' school in New Brunswick, Canada. General subjects may be carried or Mathematics Inexperienced as well as experienced candidates will be considered.

115 AN—A large department store in New York City offers to college graduates a training course of from six to eight months in preparation for permanent positions. The initial salary is $25 per week, with an advance to $30 at the end of the four months if the individual has proved satisfactory. Further advancement after placement depends upon the individual's success in his chosen line of work.

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COLLEGE STUDENTS NOT RADICAL ENOUGH

Bryn Mawr Alumna Criticizes College Spirit

"What is the matter with the colleges?" asks a Bryn Mawr graduate in a letter to the Editor of the Nation on February 8. According to her there is not enough "constructive imagination in the colleges today; the graduates are not entering into liberal and radical movements, but are following the stereotyped way of orthodoxy, and " the great god expediency"; and the undergraduates are timid and lack initiative. Of the alumni who ought to be the exponents of the value of college training, there are only a few who seem to have any interest at all in new, liberal causes. There is not enough of the pioneer spirit, or the desire to have a part in unorthodox movements.

Accuses Colleges of Narrowness

The blame she lays on the colleges themselves, and her opinion is that "the colleges and universities today are not educating their students, if by education we mean the liberating and training of the mental faculties." The tendency of the colleges to admit faculty members who refuse to honor radical ideas is severely criticized, and she feels that the colleges are pretending to stand for more value than they really give. Her final appeal is to what radicals and liberals there are, to interest themselves in changing the college to a more valuable institution.

Radcliffe Graduate Answers Charge

But a Radcliffe graduate answers in the Nation for March 8, 1922, and declares that the matter with the colleges is not the fact that the radical and enterprising spirit does not exist in the colleges themselves, but that alumni, when they have gone into the world where their influence really can count, have become discouraged and have deserted the spirit instilled in them during their college years. She maintains that at Radcliffe, at least, "there was every opportunity for a liberal education in the true sense of the word," and that inspiration from pioneer spirits in the world was but strengthened by her courses in college. Yet. she agrees, finally, that much that was said by the first writer is true, and she admits that the radicals and liberals should give more attention to the colleges, first by making them financially independent, and then by laboring for the independence of the students.

FREE PRESS

(Continued from Page 9.)

that much has been accomplished to have this successfully presented by the Barn, especially since Phi Sigma's more-recent and probably equally excellent work has rested in comparative obscurity.

As far as " dramatic endeavor to which Wellesley hitherto did not even aspire " is concerned, by which the author evidently meant public production in a Boston theatre, I should like to quote from the Magazine section of *The New York Times* of February 12—

" They (Wellesley students) gave Shakespeare and mediaeval plays—even *Beau Brummel* in 1915, which drew crowded houses for a week—in Boston before the general public." This well-informed writer knew what we have done in dramatics apparently better than most of the contributors to the Free Press columns. His statements are true and *Beau Brummel* drew very favorable criticism from the Boston papers, and that before the new plán was thought of.

Last Spring I witnessed a T. Z. E. studio given in the Weston Town Hall for the drive, and anyone who saw the rapt attention of the audience and heard the enthusiastic comments after the performance, commending the skill of the girls who had produced such artistic and life-like pictures (one woman had to be taken behind the screen to be convinced that they were " real " pictures) would be against a plan which limits the spectators in Wellesley to two hundred.

Again in June, I was present at the play presented by Shakespeare society on the Homestead lawn, and the skill of the production, given in the early evening, the beautiful setting of trees and water, which seem so distinctively Wellesley, made it seem most regrettable that the numbers enjoying it should be so limited. It was with great difficulty that I explained to my hostess' father why it was not felt to be good enough for more to witness.

I am not recommending giving up the central dramatic organization in favor of the smaller groups to which everyone cannot belong, but I do feel that under the present plan, the Barn is not materially improving Wellesley dramatics, and anything that it has done is more than offset by the check it has given to the equally, if not more excellent work of the societies. I do think that the work of the societies should be open to the public and guests, just as the Barn plays are, believing as I do that it would not entail any larger time for rehearsals, and convinced by the not-remote success of the productions of each, that they can exist side by side in our college community. At any rate, whether we adopt the present plan or not, let us know that the Barn is not (and has not been under this plan) achieving undreamed of miracles in Wellesley dramatics, and that it is obscuring some of our best and most representative artistic skill.

Another Alumna.

ANOTHER DRAMATIC ORGANIZATION

To the Wellesley College News:

As an alumna of some years' standing, I have been much interested in the arguments over college dramatics, and I fully agree with the two alumnae who have written for the last two Free Presses.

If it is so important that the college produce plays with all-star casts, why not have a dramatic organization open to all in the three upper classes who prefer it to the societies, the qualifications for membership being much the same as those now required for

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CALENDAR

Thursday, March 16

4:00 P. M. Room 124 Founders' Hall. Academic Council.

2:30-5:00 P. M. The Barn. Health Exhibit, 3:45-4:45 P. M.

7:00-7:30 P. M. Billings Hall. Community Sing and Debate Song Practise.

8:00 P. M. Houghton Memorial Chapel. Organ Recital by Professor E. Harold Geer, organist of Vassar College.

Friday, March 17

4:00-6:00 P. M. Stone Hall. Fair for the benefit of the Endowment Fund.

8:00 P. M. Billings Hall. Address by Professor John Erskine of Columbia University. Subject: The Poetry of the Symposium.

8:00 P. M. 17 Appleby Road. Meeting of the Circulo Castellano.

Saturday, March 18

7:30 P. M. The Barn. Intercollegiate Debate.

Sunday, March 19

11:00 A. M. Houghton Memorial Chapel. Preacher, Dr. Shailer Mathews of the University of Chicago.

2:30 P. M. Memorial Chapel. Concert of Chamber Music by the London String Quartet.

7:30 P. M. Vesper Service. Address by Dr. Theodore G. Soares of the University of Chicago.

Monday, March 20

7:30 P. M. Geology Lecture Room. Address by Miss Edith M. Patch of the Maine Agricultural Experiment Station. Subject: The Story of a Migratory Aphid. (Zoology Department.)

Tuesday, March 21

4:40 P. M. Billings Hall. Student Recital.

Wednesday, March 22

7:30 P. M. Billings Hall. Meeting of the Christian Association and address by Miss Clara M. Tousley, Secretary of the New York Charity Organization Society. Subject: Social Case Work as a Vocation.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'18 Helen S. Hershey to Everett H. Smith, Clark University, '17.

'19 Irene Stuart Earl to Lt. E. Adrian Posey, U. S. N.

'19 Kathleen Thompson to Austin Davis Twigg, Jr., of Cumberland, Md.

'20 Catherine T. Hughes to Chauncey Lockhart Waddell of New York City.

'21 Caroline Chaffee to Thomas F. Plunkett of Pittsfield, Mo., and a graduate of Princeton.

MARRIED

'17 Romola Elizabeth Johnson to Philip Nahm Cristal, March 4, at Cleveland, O. At home: 10820 Fairchild avenue, Cleveland, O.

BORN

'07 To Alice Roberts Evans, a daughter, Eleanor, January 20, in Medford, N. J.

'07 To Gertrude Cabe Attridge, a daughter, Anne Wilkinson, February 7.

FREE PRESS

(Continued from Page 11.)

present Barn casts, and thereby leave the Barnswallows to its original function of sociability and amusements (with the lesser plays), and the societies in their former ways? (I am not a society member.)

It seems as if, in a college the size of Wellesley, there ought to be talent enough for all the organizations and also class plays. 1905.

THE BARN'S INTENTION

To the Wellesley College News:

The Barn's intention was disparagingly spoken of in a Free Press article in last week's NEWS. It said: "The societies have no desire to displace the Barn—whatever may be the Barn's intention." We thought that the Barn's intention was well known to everyone. It is to create better dramatics in college through an all-college organization, and thereby to quicken the interest of all in plays of literary and dramatic excellence. The Barn has set itself no easy plan, for it is very hard to find plays of real worth, whose production is possible with our present equipment.

The Barn has no intention of displacing the societies; this statement does us a gross ingratitude. We know that the place that societies hold in college is one that cannot be valued. But we feel that the new Barn plan will do something for college that cannot be accomplished except through an all-college organization; through which every one can be reached, and in every which every one may have a part if she wishes.

Before the present Barn experiment the societies were not allowed an open event every year. Under the new plan they have an event each year, to which they may invite 200 guests. Certainly this gives the societies almost as great an opportunity of reaching people as under the old plan.

The case of the Barn is one that calls for the serious thought of every girl in college. Do you want a Dramatic Association in your college of which some day you may be proud? The Barn plan has been an experiment only. If you feel that we have somewhat raised the standard of all college dramatics in the two years of experimentation, then we have been successful—for that only is our intention. 1923.

DIED

'98 Dr. Walter Vose Gulick, husband of Eleanor Brooks Gulick, February 10, in Seattle, Wash.

'04 and '21 Mr. George P. Crosby, father of Ruth Crosby Allen and Florence S. Covell, February 11, at Fitchburg, Mass.

'14 Eleanor Shove, March 3, at the home of her sister, Mrs. George H. Hughes, in Pottersville, Mass.

Signs of Spring

THE days are a little longer. The sun rides a little higher in the sky and smiles a little more ardently upon the expectant earth.

The breeze sighs more softly through the still bare branches of the maples, but the buds that will soon be green leaves are whispering to each other.

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